

FAR

WEST



CHURCH



Aug

93

PALATINE BARONY OF THE
FAR WEST

ANGEL KATE (1991) ISSUE

BARON AND BARONESS

John & Denise Osterhage (Lord Johann Bohrer von Elspace & Lady Duveffa MacSweeney). PSC 79 Box 23706, APO AP 96364-3706 H: 0989-38-1111 ext 633-4166

BARONIAL OFFICERS

Seneschal

Edward Garland (Gundolphus Vestator). PSC 76 Box 8175, APO AP 96319

Herald

Mark Anderson (Lord Bernard the Nameless). PSC 78 Box 3394, APO AP 96326-3394. H: 0425-52-2511 ext 225-7544

Arts and Sciences

Michelle Santy (Lady Amytis de Fontaine). PSC 76 Box 5048, APO AP 96319-5048. H: 0176-53-5181 ext 222-5709

Knight Marshal

Bill Fisher (Lord Horrik Stormraven). PSC 560 Box 194, APO AP 96376-194. H: 0988-92-5111 ext 644-4513

Exchequer

Joyce Brown (Lady Marie da Serra da Estrella). PSC 79 Box 21451, APO AP 96364-1451. H: 0989-57-2705

Chronicler

Lee Gossett (Lord Lee Sharpeyes). DMS Kami Seya, PSC 478 Box 40, FPO AP 96313-1800 W: 0459-22-6405 or 265-8578 H: 0462-51-1788 ext 264-5766 Fax: 0462-51-1788 ext 265-8577

Scribe

Dion Gain (Siobhau). PSC 80 Box 12477, APO AP 96367-2477. H: 0989-38-1111 ext 632-3429

Constable

Bruce Brown (Lord Robert de FeCamp). (See Exchequer)

Historian

Bruce Brown (Lord Robert de FeCamp). (See Exchequer)

CANTON SENESCHALS

Chuzan

Bruce Brown (Lord Robert de FeCamp). (See Exchequer)

Eternal Winds

Michelle Santy (Lady Amytis de Fontaine). (See A&S)

Loup Marin

Mark Anderson (Lord Bernard the Nameless) (See Herald)

World's Edge

William Hall (Gareth of Fenby). PO Box 3263, Agana, Guam 96910. H: (671) 734-0409

- The Far West Tidings has only 20 paid subscribers (out of our population of 100 or so). Canton Chroniclers: To make sure the information in the FWT gets out to as many people as possible you may reproduce anything in any of my issues in your local canton newsletter. If reproducing please reproduce the entire article/item not just bits and pieces of it.

- Unto the Populace of the Far West do their excellencies Johann and Duvessa send greetings.

We would like to say "Welcome" to Gundulphus Vastator, the new Baronial Seneschal and Amytis de Fontaine the new Baronial Arts and Sciences Mistress. They have both jumped into their positions with both feet and We hope their enthusiasm is contagious.

We would like to thank you all for responding to the poll that was sent out. The responses and results have been sent to Mistress Siobhan [ed. Kingdom Seneschale] and we await her comments. From our figures, the results were 56% alternating and 44% marshal. As you know, the slightly similar poll taken last year was 56% marshal and 44% alternating.

We hope to see many of the populace of the Far West in Eternal Winds in October. Ld Cameron and Ldy Dorothea are doing a marvelous job and this Baronial Coronet Tourney will be memorable.

In service,
Johann and Duvessa
Baron Palatine and Baroness of the Far West

- From the Baronial Seneschal:

***** IMPORTANT NOTE *****

On July 16 Christian, King of the West, called me concerning the issue which has divided the Far West for the past three months, namely the nature of our Baronial Tourneys. It is his decision that the custom will remain as it is, with alternating Arts & Sciences and Martial tourneys. His reasoning was that since insufficient evidence was put forward that a change was either necessary or actually wanted by a majority of the populace, he said he wasn't going to fix what wasn't broken. He also said that he hopes this will put an end to the strife which has stricken his most distant realm.

Gundulphus W., Seneschal of the Far West

Canton Meetings

Chuzan: Sun: Fighter Practice, 4p. 1st Mon: Business meeting, 7p-9p. All other Mon: Classes/Dance Practice, 7p-9p, Wed's: Armorers Guild 5p-9p.

Eternal Wind: Every other Saturday.

Loup Marin: Thur: Fighter Practice 6p. 2nd & 4th Sun: Dance and Fighter Practice 2p-on. 2nd Sun: Business meeting 430p.

Warrior's Gate: Currently inactive

World's Edge: Even Tue: Business meetings. Odd Tue: Craft meetings. Sat: Armoring.

Calendar of Events

- 1 Aug: Summer Feast and Prize Tourney (Loup Marin). Location: Yokota AB. Time: 10a-6p. Site Fee: \$5. or 550 yen. Autocrat: Keridwen of Caermarthen (Sharon Emrich) 225-9195. To enter the Tourney, contestants must bring a handmade period item as a entry fee. The winner of the list will win all the items.

- 10-12 Sep: Going Away Bash (The last one up turn out the lights) (Chuzan). Location: Kadena AB. Time: 4p 10th to 6p 12th. Autocrat: Lord Robert de FeCamp (Bruce Brown) H: 0989-57-2705. As the end of the reign of our beloved Baron and Baroness draws to a close, there will be an event to say good-bye to their Excellencies ans well as several other members of the Canton. There will be a martial prize tourney, a boffer tournament, and the Baron and Baroness will hold Court and be hosting a revel and after revel at their pavillion. Site fee: \$7, children under 5 free. This will be a Wet site, no original containers.

- 9-11 Oct: Baronial Tournament. This will be a Martial Tourney hosted by Eternal Winds and held at Misawa AB. There will also be a baronial A & S competition (Tournament of the Dragon) held at the tourney. SEE ATTACHED FLYER for more information.

BARONIAL UPDATES

THE BARONEY

HONORS GIVEN BY JOHANN AND DUVESSA

**At the Baronial Coronet Tourney at Loup Marin
March 13, A.S. XXVII**

ORDER OF THE LEAPING DOLPHIN

Ian MacChatan

Daffyd Gwendolyn MacChattan

March 14, A.S. XXVII

GINGER FLOWER

Ian MacChatan

At Chuzan Beltane

May 29, A.S. XXVIII

ORDER OF THE EMPTY SHELL

Erik von Winterthur

Celeste the Pest

Gordon McGregor

Katrina de la Azure Bram

Francis de Orsi

Michelle de Orsi

Talbot Stormeagle

Angela firch Llywd

Luke Brinn of Lough Finn

Ian of Litchfield

Michael de Fecamp

Richard of Edengain

Regenweald Acleah Beohrthram

Simon d'Este of Mantua

ORDER OF THE ORIENTAL DRAGON

Regenweald Acleah Beotrthram

ORDER OF THE BURDENED BOUGET

Angela firch Llywd Regenweald Acleah Beotrthram

ORDER OF THE SEA GRIFFON

Chryse Raptas

Simon d'Este of Mantua

David de Ferrera

Mararet de Ferrera

- The next Baronial Tourney will be a martial tourney hosted by: Eternal Winds, and held at Misawa AB on October 9-11. There will also be a baronial A & S competition at the same time.
- The Baron and Baroness are visiting the Kingdom of the West this month.
- Population in the Barony stands at 100 according to the baronial records, but only adds up to 84 by adding up the cantons numbers.

OFFICERS

- Seneschal: Mistress Chryse Raptas has stepped down from her post, the new Baronial Seneshal is Gundulphus Vastator.
- Exchequer: Lord Simon departed the Baroney on 1 July. Lady Marie is now the exchequer.
- Marshal: Lord Horrik is looking for a replacement.
- As there are currently no light fighting rules in the West, it is his goal to produce a set of Baronial level rules for light fighting prior to his departing the Barony. He is more than willing to accept any rules/hint type

contributions towards his goal of producing a set of rules for light fighting or combat archery.

- Chirurgeon: There is still a need for a Baronial Chirurgeon.

- Chronicler: I will need a replacement by the new year as I am leaving the Far West. Contact me if interested.

- I have recently inherited a bunch of old FWT's and will be using some of the old stories and cartoons from them in the issues to come. One way of keeping the past alive is to recycle it every so often!

- Arts & Science: The new A & S minister is Lady Amytis.

- Scribe: Mistress Constance has stepped down as the baronial scribe.

CANTONS

- ETERNAL WINDS (MISAWA) TELEPHONE NOTE: All home phone numbers on Misawa are now 222 vice 226.

THE BASICS OF CHOOSING GARB

This is but a basic check-list to use when you start to think about garb. There are two ways of deciding on what you want to wear. Neither is the right or wrong way as they both end up at the same place....a period outfit that you want to wear.

The first way we'll call the thinking (wo)mans way: What period do you want to be? 6th Century? 12th, 16th? From what country? There were some regional variations, not to say each country dressed totally different (although some did) but just like today, fashions start out in one place and spread throughout the world, Queen Elizabeth was big on wearing gowns that were in the "Spanish style". So if you want to be French but dress in the German "landskneight" style you have to make sure when that style arrived in your country and set your period accordingly. What status do you want to be?, low-born, middle class or of noble blood? The SCA assumes everyone is "upper crust" but you don't have to be if you don't want to. Which ever you pick is going to have a big say in how you dress. What's your persona's job? A scribe is going to look different from a Knight, if in nothing else than in the quality of his cloth and the accessories he carries. Just like today the "bosses" dressed different/better than the "working stiffs". Once that's all decided then you can dig into the history/ art/ costuming books and find an outfit that you like and that fits what you've decided to be.

OR you can do it the other way around and find an outfit you like in a book and build your persona from who would

have worn it. Either way the main thing is to come up with garb that you like, is comfortable and is authentic. "T-Tunics" over your jeans are OK for your first month in the SCA but after that.... Come on live a little and come up with something that will add to the overall illusion.

Sometimes you might have a piece of garb or accessory that doesn't strictly fit your persona. That's when you need a background story to tie it in. Maybe you're a "knight" that has some Arabic articles, OK so you went on one of the crusades, liked the whatever and brought it back to wear/use, or in my case, I wear glasses, an item normally only worn by the richer class of people than what my persona is, but as a sailor I "found" them on a sinking Spanish ship and "borrowed" them from their dead owner. Both stories are possible and help fit the items into your current persona. Kind of like getting around the rules I know, but as long as you don't get too outlandish about it... Put some time and effort into your garb, it doesn't hurt and you'll feel better knowing you got it right.

And REMEMBER, getting it right also means pouring your coke out of the can and into a mug/goblet and if you must smoke, then don't do it around everyone else, take your non-period habit out of sight, across the street or elsewhere. There's nothing worse than going to a lot of trouble to get your garb, event, decorations etc... correct and then have one person ruin the whole overall effect by walking around with a smoke or coke. Have some consideration for everyone else please.

SOURCES

Price code: under 20-\$, 20-40-\$\$, 40-60-\$\$\$, and over 60-\$\$\$\$.

READY MADE CLOTHING

- House Morningstar, PO Box 20094, Houston TX 77225, \$-\$\$\$
- Tre Leon Enterprises, 1532 St Clair, Sheboygan, WI 53081 \$
- Ana's Accountrements, 834 Pine Tree St, Slidell, LA 70458-4514, \$\$-\$\$\$
- Pillaged Village, 274 Cora Dr, Carlisle, OH 45005, \$-\$\$
- Coureur De Bois Trading Post, 3620 Hooker Rd, Pinciney MI 48169, (wool socks, sashes, garters) \$-\$\$
- Syke's Sutlery, (Elizabethan military uniform's, shirts, pants) \$\$-\$\$\$\$
- Renaissance Dancewear, 5625 State Farm Dr, Suite 13, Rognert Park CA 94928, (cotton tights) \$\$

ADVERTISEMENTS

- I am a Momoyama period Japanese person in these Current Middle Ages who is a costumer specializing in medieval Japanese and Ainu costuming. I am interested in

corresponding with members in your area who share my interest.

Please let me know if anyone is interested. I look forward to hearing from you.

Deborah K. Strub (Muradami Tsuruko), 7205 Thasos Ave, NE, Bremerton WA 98310

- From the Barony of the Western Seas (Hawaii):

Let it be known that the Barony of the Western Seas is well known, and rightfully, for our hospitality and welcome given to visitors of all ranks, whether Royalty, or ennobled or simple gentlefolk. Any member of your populace who plans to visit our islands is welcome to contact our Seneschal or Chatelaine so that they may be included in any activities that may occur during their stay.

Also, Our officers would be happy to hear from anyone in your Barony who has questions on how their offices are administered, or who wish to share information or SCA items resources or reference sources.

- With the way the military works, quite often members of our barony end up in or pass through Hawaii and members of the Western Seas end up here (Sir Valeran del Pico being an example). Because of that we have initiated an exchange of Baronial Newsletters between the two Barony's you'll see their events listed on these pages from time to time. Also as you can see from above we're more than welcome to visit them and the reverse holds true for them attending our events. Although we are of different Kingdoms, we're two of the (I think) three barony's that choose our coronets via Arts and Science tourneys, based on that we have alot more in common than us and anyone else. Anyone wishing to see their newsletter contact the Chronicler.

- If anyone should ever be passing through or visiting Hawaii, the Barony of the Western Seas has a standing invitation for all that wish, to come play with them. Contact the Baronial Seneschal; Lord Duncan Crocket MacKay (Duncan Davenport) at 626 Alpo St, Honolulu, HI 96825 ph (808) 395-8437 for more information.

FROM THE PAST:

- In Jan 88 the Barony had 112 paid members, of which 89 were regular participants.

Unto the Populace of the Barony of the Far West does Mistress Chryse Raptex, outgoing seneschale, send greetings.

It has been an eventful two years that I have served you. Since I have been here, we have seen two A&S coronet tourneys, the first two ever to be held in the Far West. We have grown in size, from barely 30 paid members to nearly 100. We have seen two Royal Visits. And we have had more people visit other cantons within the barony than has been seen in many years. We have overcome difficulties and made new friends. The Founding Baroness has returned to our shores and will hopefully give us new direction.

There have been troubles within the Barony, too. I would like to say that I am proud of the way you dealt with them. Thank you for responding to the polling letters I sent out. These are important, especially in a barony as far-flung as ours. How else can the Baron and Baroness know how you feel about important matters? How can the King and Queen know?

If I could have one thing I could do, I would charge each and every one of you to write. Your King and Queen will listen to you, as will your Baron and Baroness. If you write letters of recommendation, they will be read with interest, regardless of your title or your years of experience. If you write articles for the Far West Tidings, the Compleat Anachronist or Tournaments Illuminated, the articles will be judged based on their own merit, not whether or not the editor knows you. So please, let the Known World know that there are members out here. Share your expertise. Share your experience. Write.

In Service,

Chryse

It is the honor of the Stronghold of Eternal Winds to host the
Far West Baronial Coronet Journey
 October 9 & 10, A.S. XXVIII (1993) on Misawa AB, Japan

Troll

The event is a non-camping, indoor event. There is a good amount of crash space with local members, but please fill out the form included. The troll booth will be active from October 6 (Wednesday) to October 12 (Tuesday). For those expecting an earlier arrival and/or desiring a hotel list, please contact the Autocrat.

Schedule of Events

Saturday, 9 October		Sunday, 10 October	
a.m.		a.m.	
9:00	Site Opens	9:00	Site Opens
9:30	Armour Inspection	9:30	Armour Inspection
10:00	Baronial Coronet Tournament	10:00	Baronial Champion Tournament
p.m.			Arts & Sciences Collegium
12:00	Entry Deadline for Tournament of the Dragon		Chess Tournament (Cont'd)
	Entry Deadline for Chess Tournament	p.m.	
	Buffet-style Lunch	12:00	Feast Hall Opens
1:00	Chess Tournament (Day 1)	12:30	Feast
2:00	Dance Collegium	2:30	Arts & Sciences Collegium (Cont'd)
4:30	Feast Hall Opens		Chess Tournament (Cont'd)
5:00	Feast (Bardic competition between removes)	5:30	LEFTOVERS!
7:30	Court	6:30	Dancing
9:00	Dancing	9:00	Site Closes
????	Post Revel!!!		MORE REVELING!

Tournaments

The Baronial Coronet and Champion Tournaments will be standard heavy weapons lists. Guidelines for the Tournament of the Dragon may be found in this FWT's letter from the Baronial A&S. The format for the Chess Tournament will be based on the number of entrants.

Collegium

The Collegium will take place on part of Saturday and all of Sunday. More than one class will be offered at one time. Currently, we have eight volunteers to teach nine classes. **MORE TEACHERS ARE NEEDED!** Please contact the Baronial A&S (Lady Amytis) at 222-5709 (AVN) to volunteer.

Class	Teacher
Headdresses	Mistress Marixa
Fabric Selection for Garb	Mistress Marixa
Jewelry	Dave Parsus
Basic Goldwork	Lady Amytis
Medieval Dance	Lord Cameron de Halby
Researching the "Period Basket"	Lady Dore' van der Zee
Autocratting 101	Baroness Rhiannon the Watcher
Planning the Medieval Feast	Baroness Kinsage
Belly Dancing	Carol Garman

Feasts

The Saturday buffet lunch will feature a variety of finger-foods, bread, cheese, and soup. The Saturday feast will be a feast of five removes. The Sunday Afternoon feast will be a feast of three removes. The Sunday Evening feast will feature the Dark Age's delicacy of LEFTOVERS! Send allergy/vegetarian/dietary considerations to the Autocrat with your reservation. The site is discreetly wet (no marked containers please).

Directions

MAC: Yokota AB flight line is scheduled for annual maintenance in October. In previous years, Space "A" from Yokota was limited during this time, but direct flights from Kadena and elsewhere appeared. Please contact Yokota AMC at 225-7119 (AVN) for more information. If you are unable to fly directly to Misawa, make sure to sign up Space "A" for each of your return flights. For instance, If flying from Guam to Misawa via Kadena, sign up Space "A" in Kadena for a return flight to Guam, then travel onto Misawa.

NAVY: There are intermittent flights from Atsugi to Misawa; and a free shuttle bus between Yokota and Atsugi. Most flights are C-12s with a seven person, 30 pound luggage limit. Uniforms are required.

JAS: Commercial flights arrive at the Misawa City airport, one mile off base. Prices are expensive!

TRAIN: Take Bullet train from Tokyo area to Morioka. Transfer to local train at Morioka to Misawa City. Total travel time is ~5 hours and is 16,000Y each way. Schedules may be obtained from the Autocrat.

Driving: Total travel time is ~7 hours once out of the Tokyo area and is ~12,000Y each way (tolls). For most cars, one and a half tanks of gas (each way) is enough. Driving instructions are included with this flyer.

Transportation from Misawa airline and train terminals will be provided. Please send ETA and troll will be waiting at arrival point. Otherwise, contact troll (the Autocrat's house & phone numbers) upon arrival.

Fees

- Site - \$5.00 (\$2.00 for SCA members).
 - Feasts - \$10.00 RECEIVED before September 1, 1993.
 - \$12.00 RECEIVED before October 1, 1993.
 - \$15.00 At the door.
- All fees HALF PRICE for children ages 6 through 12, FREE for children under 6.
- Current Membership card, Page, or canceled check may be used as proof of Membership.
- Feast fee does not include the site fee.

Make checks payable to: *SCA - Stronghold of Eternal Winds*

Autocrat

Ld. Cameron de Halby
 Brett Besag
 PSC 76 Box 5133
 APO AP 96319-5133

AVN: (H)222-6205 (1700-2200) or (W)226-2105 (0730-1600 M-F)
 COMMERCIAL: 53-5181 ask for ext. (H)222-6205 or (W)226-2105

PHONE NUMBERS HAVE CHANGED SINCE LAST FLYER.

Please Include this form with check...

Mundane Name: _____

SCA Name: _____

Phone Number(s): _____

Category	# of people	Amount per person	Total Amount
Adult Site Fees:		\$5.00 (NON) or \$2.00 (SCA)	
Child (6-12) Site Fees:		\$2.50 (NON) or \$1.00 (SCA)	
Adult Feast Tickets:		\$10.00 (1 SEP), \$12.00 (1 OCT), or \$15.00 (Door)	
Child (6-12) Feast Tickets:		\$5.00 (1 SEP), \$6.00 (1 OCT), or \$7.50 (Door)	
Totals:		Amount of check:	

Do you wish crash space? _____ IF YES... Expected means of transportation _____

Total number requesting crash space (include children's' ages) _____

ETA? _____ Dates desiring crash space FROM _____ TO _____

Are you a smoker? _____ Do you wish to stay at a non-smoking house? _____

Please list all applicable allergies _____

NOTE: Please include a self-addressed stamped (MPS if applicable) envelope if desiring a receipt.

Driving Instructions from Tokyo to Misawa AB

Please Consult a map of Japan

- Take best route to **Tohoku Expressway NORTH** (from Yokota AB, Take Rt 16 East).
- Stay on Tohoku Express North, passing the cities of Sendai and Morioka -- ~5 hours.
- Leave Tohoku Expressway and take **Hachinohe Expressway 6** till it ends in Hachinohe -- ~1 hour.

Please See Figure One

- .5 Km after final toll gate, expressway "Y"s. **KEEP TO THE LEFT**, following the sign, "Towada/Misawa."
- Road ends in a "T" and light. Turn **RIGHT** onto **Hwy 104**.
- Stay on Hwy 104 for .25 Km. Turn sharp **LEFT** at first light. Sign says "Towada/Misawa." There will be a Pachinko parlor on the right.
- Stay on this unnamed 4 lane divided road for ~4 Km. **DO NOT FOLLOW SIGN** at 2nd light saying, "Misawa." After 6 lights get in left lane. At 7th light, turn **LEFT** onto **Hwy 45**, following the sign, "Towada."

NOTE: It will take about 1 hour to travel from the end of Hachinohe Expressway 6 to Misawa AB.

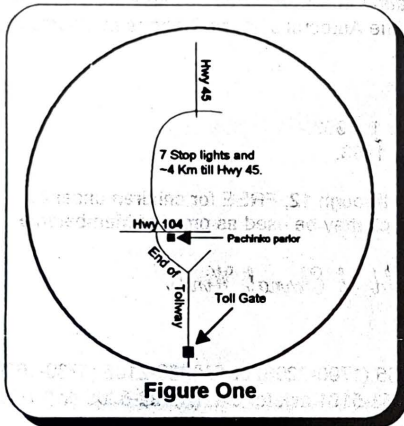


Figure One

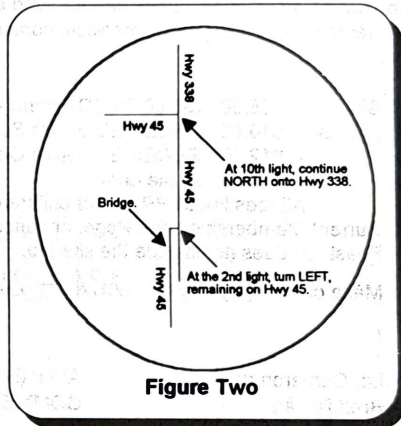


Figure Two

Please See Figure Two

- Stay on Hwy 45 for ~8 Km. While on Hwy 45, cross one light, and later, a long decline with a bridge. The road will then make a sharp right turn and immediately come to the second light. Stay on Hwy 45 by turning left at the second light.
- At the 10th light, Hwy 45 turns **LEFT** (West) while Hwy 338 continues North. Take 338 North by **NOT TURNING** at 10th light.

Please See Figure Three

- Stay on 338 for ~11 Km. At the 2nd light on 338, the road combines with a local road. Stay to the left, following the sign to "Misawa."
- At the 5th light continue straight on 338 (**DO NOT FOLLOW** the sign saying, "Misawa Central District.")
- At the 8th light turn left onto Hwy 10 (not labeled), following the sign saying, "To Misawa Airport."
- Stay **WEST** on Hwy 10 for ~6 Km, till the 6th light. Road faces an oncoming one-way street. Look for an SCA sign.
- Turn right and travel North for ~100 feet. Enter Misawa AB at the Main Gate (if you need a pass, call the Troll).
- Make first left turn after gate at **E. Gettysburg Dr.**, located ~50 feet following the main gate; **NO LIGHT**.
- Make first left onto **Yellowstone Dr.**, located ~50 feet following previous turn; **NO LIGHT**.
- After 1.5 blocks and one stop sign, enter parking lot of first tower on the left (the troll's tower). **TOWER 212 9H (9th Floor, Apt "H")**.

Off Base phone: 53-5181 ask for ext. 222-6205

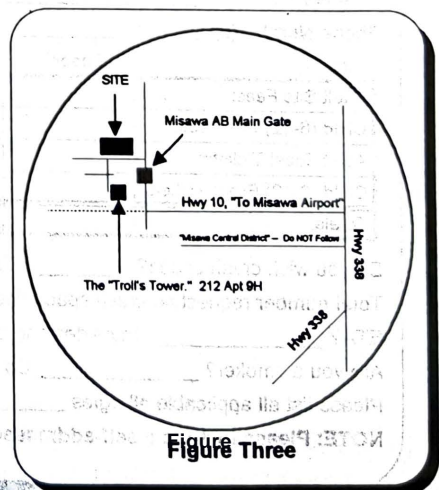


Figure Three

From the Baronial A&S...

Greetings to the populace of the Far West. I'm sure everyone has been notified by now that I, Amytis de Fontaine, is the new Baronial A&S officer. Since we have 3/4ths of a page to fill, I've been asked to fill it and comment on the Tournament of the Dragon. We were requested by their Excellencies to see what we could come up with for an A&S contest.

What we've used for the categories came straight from the West Kingdom; I wanted to keep us in line with what the rest of the Kingdom is doing for Pentathlons. This will make the transition for people entering Kingdom contests easier. The judging criteria come from a compilation of different Kingdoms (West, Calontir, Midrealm, and East). I am using a stricter judging criteria than what the West uses due to the large numbers of inexperienced (new) members there are in the Far West. This makes the judging easier on everyone, since everyone will be using the same scale to judge, and it'll take the "guess work" out of judging.

I have also emphasized that each piece is judged on its' OWN MERITS. This means that the new person who has just entered their first contest piece is not being judged AGAINST a Laurel's work. Any critiques will be POSITIVE. That is, it will be couched in terms to HELP the entrants, not to discourage them.

Below are the general guidelines for the judging. Each area will have it's own judging sheet, which has the exact guidelines, and things to look for in each category. I will be sending to each local A&S officer a package which shall have the complete judging criteria. I expect to have that mailed out not later than August.

Due to time constraints, we did not specify which categories people had to enter (except at least one Art and one Science category). This basically leaves the contest wide open; anything you have been working on may be entered. The category's requirements (how many and what) will be left up to the Lord/Lady of the Dragon in the future. The judging criteria will stay the same.

Next item on the agenda, is a CONTEST--(I love contests). It has come to our notice that the Lord/Lady of the Dragon has no crest/device/badge (nothing nifty to display). To remedy that, we have received the Baron/Baroness's permission to have a BADGE CONTEST. So please bring your best designs to the Oct. Tournament to be displayed, and panel of people will pick the "winner." The winner will receive a REAL NIFTY PRIZE.

The "Collegium" is proceeding apace. As you can see, we do have some people and classes already scheduled. We have some others, that are being worked on (since they weren't firm, I didn't put them down in this flyer). Of course, if work schedules or "hops" interfere, we'll have some rearranging to do, but we WILL have a Collegium! Basically I am reserving classes and "local" talents to use as fillers in an emergency. I would really like this Collegium to be representative of what the BARONY has to offer, not just one small area. So I have been calling and harass...um, ASKING people what or will they teach. I do not have an up to date phone listing (or the funds) to call everyone individually, though, so don't be to shy to call me! If you can't get a hold of me (shift work is such a pain!) call the autocrat and leave your phone number for me. There is a nominal price or material listing for some of the classes. There will be a more complete listing of classes, to include prices, and material listings sent to the seneschals by September.

Tournament of the Dragon Basic Guidelines

Arts		Sciences	
Performing Arts	Fine Arts	Practical Sciences	Technical Sciences
Instrumental	Calligraphy	Culinary	Textiles
Vocal	Illumination	Scholarship/Research	Word Working
Performing	Drawing/Painting	Science in every Day Life	Metal Working
Dance	Needlework	Costume Accessory	Crafts
	Costuming		

Entrants

- Must be a resident of the Barony of the Far West.
- Must have made the items while living in the Barony of the Far West.
- The items cannot have been previously entered into other A&S competitions.
- Must enter AT LEAST four entries with one item apiece, in four separate categories.
- Must enter one item in arts and one in sciences.
- The entrant must be at least 16 years old to enter (younger members need a waiver).
- Entries should be as anonymous as possible.
- Mail-in entries are acceptable.

NOTE: Extra categories may be added at the discretion of the Lord/Lady of the Dragon.

Judges

Judges will be made up of:

- A. The Lord/Lady of the Dragon.
- B. A&S officer (local or Baronial).
- C. A new person (selected at the event by the Baron/Baroness).

NOTE: If either A or B cannot judge, they must appoint a new judge who is mutually agreeable to the other judges. The new person may be reselected by the Baron/Baroness if they cannot judge. The judges MUST NOT congregate (i.e. they will judge by themselves, not in a group).

Judging Criteria

All items will be judged on IT'S OWN merits, not against each other. Each category will have it's own judging sheet with the scoring criteria spelled out.

Categories: Documentation, Authenticity, Scope (Complexity), Workmanship, Judges Observation.

Documentation: pts available 0-5

Pts. Criteria

- 1 Minimal information: location, period, rationale
- 2 1 plus commentary, i.e., what/how it was done, two secondary sources.
- 3 1 & 2 plus developed commentary, use of critical references, (at least 3 secondary sources).
- 4 1, 2, & 3 plus developed commentary in all areas. (see minimal).
- 5 1, 2, 3 & 4 plus any extras, (i.e., primary sources, copies, photos of work in progress, etc).

Authenticity: pts available 0-4

Pts. Criteria

- 1 Use of modern materials and methods to make an item not acceptable in period, but bears some relationship to authentic work OR might be useful in the current Middle Ages.
- 2 Use of modern materials and methods to make an item that looks and feels authentic to the period it purports to be.
- 3 Use of materials and methods, one of which must be period, to make an item which looks and feels authentic.
- 4 Use of TOTALLY authentic materials and methods.

Scope: pts available 0-6. The specifics depend upon the category.

Ranks the ambition of the attempt.

Workmanship: pts available 0-6. The specifics depend upon the category.

Ranks the success of the attempt.

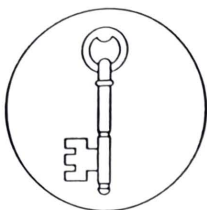
Judges Observation: pts available 0-6.

Subjective - the "ooh, ah, oh" factor.

The last three sections of judging generally follows the following point spread:

Pts. Criteria

- 1 Got the basics down.
- 2 Okay; useful, would last a few seasons if used heavily.
- 3 Good; would serve the everyday uses of most people for several seasons.
- 4 Very good; solid craftsmanship: attractive, nice to look at as well as made to suit its purpose.
- 5 Excellent; craftsmanship of Master (Laurel) level. Anyone would be happy to use or own this.
- 6 Extraordinary; type of work produced by finest artist/artisans in the land.



From the Steward

PUTTING OUR BEST FOOT FORWARD

Hilary of Serendip

My cousins, most SCA branches get asked for at least one public demonstration a year, so it's worth the time to think over why we do demos and what makes them succeed. It's not for our status as a tax-exempt organization—that's assured by the education involved in our own activities and publications. We don't (as is sometimes alleged) need to cultivate a demo program to justify our existence, but effective demos are still vital for our health and growth.

Beyond the obvious purpose of promoting our chosen period, the Society has three basic goals for any demo. To be a success, a demo must:

- *Enhance the participants' appreciation for the SCA.* This is a high-sounding way of saying "be a lot of fun!" Demos can be richly rewarding to stage—and the better they are, the better the people in them will feel about the SCA, and the more energy they'll bring to other projects.
- *Enhance the SCA's image as a responsible and constructive group.* This translates to "don't make us look like jackasses!" Have fun with the Current Middle Ages and the audience, but don't make fun of them—a careless word can drown your branch and the whole SCA in trouble.
- *Make the audience want to play, or at least empathize with us.* Part of our message has to be "we're not so strange after all!" If we allow our appearance to cut us off from our community, we also cut ourselves off from new members and from the halls and fields we need for our events.

Tailor each demo to the audience you expect. If your shire or barony meets regularly, draft members to role-play the demo lecture beforehand. Let the branch take the part of the Boy Scouts, the Rotary, or whatever, while the speaker tries to make the subject appeal to people in that kind of group. The branch will probably come up with more and better questions than the demo audience—and if the speaker can cope with them, the real thing will be easy.

If nothing else, this exercise will give you a chance to keep embarrassing moments inside the family! Whether or not you have a branch to help you, challenge the information you plan to present—did you read it in a primary source? In a secondary source with a reasonable bibliography? If you picked something up in conversation or deduced it from your own work, try to check it

further—or at least tell your audience how you came by the idea. It does the SCA no good at all to trot out old myths and chestnuts in the guise of facts.

Unless you've been asked to make the SCA itself the subject of the demo—say, at a school planning an on-campus chapter—allocate most of the time to the *original* Middle Ages and Renaissance, not the current ones. Compare your work with what would have been done in period, and be as clear about what we don't know as about what we do. On fighting, for example, point out that our armor and weapons have the same weight and balance as the originals, so they pose similar problems in combat, but also point out that our skills are based on pictures and on the demands of the equipment itself, not from guides written in the Middle Ages. And if you don't know much, don't talk much—fill the show with fighting and dancing and garb and crafts, which have their own reality.

If you've got something really huge to plan, get in touch with An Tir—they probably hold the record, with 7,000 people a day visiting the pavilion Expo '86 allotted to them for a weekend and 5,000 per performance watching their fighting demo in the adjacent amphitheater. (Got something bigger? I'd love to hear about it! Actually, I'd welcome any news about demos, as I'm always looking for ideas to share.)

Most demos involve at least some fighting, but you can also hold a large audience with dancing, or with a historical fashion show or a performance of period music. For smaller groups, you can stage a memorable program by teaching basic heraldry and then helping people design devices for themselves, or by introducing a calligraphic hand and letting them begin to play with it. And you don't even need pens for the latter—two pencils taped together will give a reasonable sense of the way a flat nib behaves!

For the usual sort of civic demo, I've found that a reliable formula includes 10–15 minutes of talk, about half an hour of combat—with a narrator for at least part of the action—and 15–20 minutes of audience participation. You can make do with two fighters and a narrator (who doubles as herald and marshal), but you're much better off with at least five fighters, two or three decorative non-fighters, and a narrator who can concentrate on keeping the show moving. If you want a good handout without the effort of writing your own, ask the Registry for their "Welcome to the Current Middle Ages" flier. They'll send you a free copy on request, and you can add a local contact address at the end and print up as many as you need.

This is the Far West Tidings, the unofficial newsletter of the Palatine Barony of the Far West, Kingdom of the West. The group is a branch of the Society for Creative Anachronism, Inc. The Far West Tidings is published as a service to the members in the Barony. Subscriptions are available from the Baronial Exchequer (address available on the inside front cover).

It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policies. All opinions/articles, unless otherwise stated, are that of the Chronicler. Except where otherwise stated, all articles in this publication may be reprinted without special permission in other newsletter or publications of branches of the Society.

Submissions to the Far West Tidings should be typed copy; calligraphy or handwriting are frowned upon unless xerox ready. Submissions for issues are accepted up to the 25th of the month prior to publication.

Ira Lee Gossett
DMS Kami Seya
PSC 478 Box 40
FPO AP 96313-1800

JOHN OSTERHAGE
PSC 79 Box 23706
APO AF 96364-3706

