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### Officers

SENESCHAL
Ld Isleif Brimstone
c/o Gypsey Teague
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#### CHRONICLER

See Seneschal

#### HERALD

See Seneschal

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This is The Gate Keeper, a publication of the Canton of Warrior's Gate, Barony of the Far West, of the Kingdom of the West, of the Society for Creative Anachronism, Inc. The Gate Keeper is available from the Chronicler. It is not a corporate publication of the SCA and does not delineate SCA policies. Subscriptions: .25 per issue to cover the cost of a stamp if mailed outside of MPS jurisdiction.

from the

## Minister of Arts & Sciences

I extend my greetings to all. The last few weeks that we have met have not been the most productive meetings due to the fact that we have had no mail. Well, that has changed!! Myself and Isleif went to Seoul and picked up 50 kilos of mail and ordered 50 more. Anyone needing mail please contact Isleif.

In weeks to come we are planning trips to Seoul, photo shoots of our models, and silk-screening. The silk-screening will be done in accordance with the medieval faire in May. We are screening tabards for all the workers to wear during the med faire. It promises to be an most enjoyable event.

We are also planning to have the fashion show in May so work up your garb. Remember, anyone interested in joining can come to the meetings on Thursday night at the CRC Arts and Crafts building at 1830.

Yours in service to the Canton;

Clayton Smith
Minister Arts & Sciences

### from the

### Chronicler

#### GREETINGS ONE AND ALL:

I hope the new titles meet with everyones approval. I shall attempt to vary them from month to month to keep from getting stale. If any of you out there are calligraphers, well then....

I don't apologize for last months issue. It was fun to put together, even if it may have been frustrating to read. Hey we all have to have a little fun in our lives. I promise not to do it

again this year, however.

I still need submissions. I am running out of things to put in this lovely newsletter. Let's hear from some of you out there. Thanks to Joe for his submission last month. I swear that I typed his name correctly when I started the issue. The bit mice must have gotten to it after that. Sorry about the type on your name.

This month is CAMELOT 89. Let's all go out

This month is CAMELOT 89. Let's all go out and have a good time, but look for things to write about when it's all over; your impressions,

ideas, stories, etc.

What I really need is fillers; short things such as cartoons, art, poetry, that will fill half a page or less. Some of these pages end up not being filled, since we can't all talk for ever like the Herald. That is where we need things.

Finally to Elizabeth, when are you going to get together with Little Paw and start some small activities. You're the main small in the Canton and I'd like to start a smalls page with reactions and ideas from your perspective. See me or him as soon as you can and we can work something out.

Till next month when we will start planning the summer event season, I remain your nose to news:

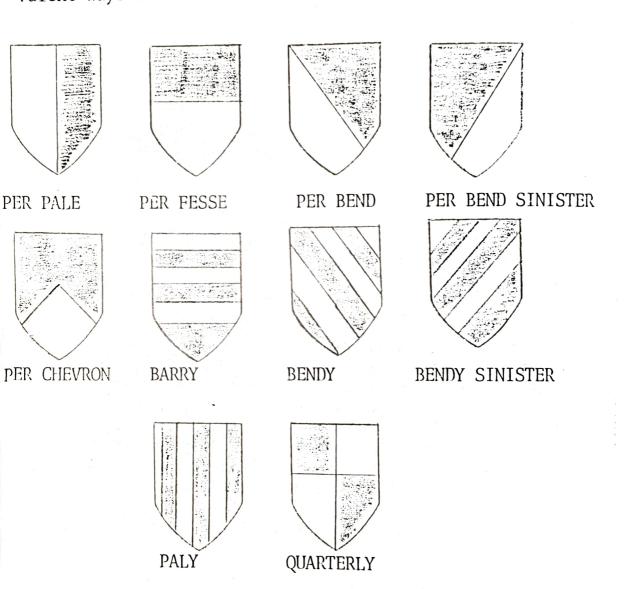
Isleif "Scoop" Brimstone

# yez! Gyez! says Herald

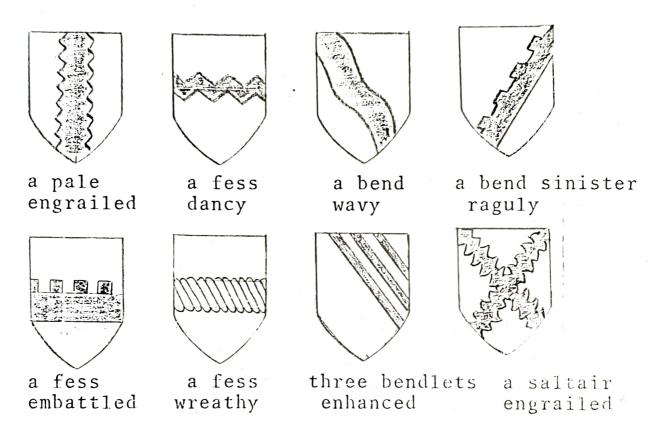
A coat of arms is read like a book. That book is called the blazon. To blazon, therefore, is to

describe the arms in words.

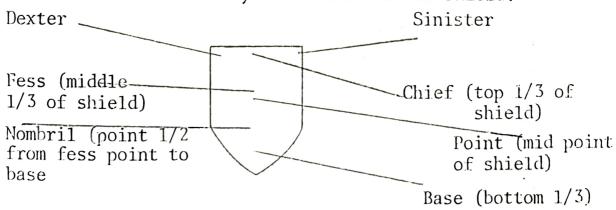
Before any design is placed on a shield the shield is painted either a colour, metal or fur; this is called the field. Once that is accomplished the shield is divided in a number of ways. The more prevalent ways are shown below:



Now you have a field and how the field may be divided. These divisions are performed with either straight lines of partition as already shown or with a a number of alternatives. Some of these are shown below:



In a blazon the order of description is as follows: the division of the field (if any), the configuration of the line (if not straight), and the colours, the top dexter being first. The shield is identified by the following areas. Dexter is right and sinister left as seen by the holder of the shield.



Next month we will discuss charges. (no not the kind you pay)

## from the Senepihal

#### GREETINGS UNTO THE POPULACE:

Well this is it as the song goes; Raise the roof, light the lights, this is it, we'll hit the heights, etc. Med Faire is just a few scant days away.

What does this mean for us; a lot of hard work.

Let me explain this months calendar.

1. 18 May - this is the night that we finalize what needs to be completed, i.e. tabards for last minute helpers, who will work with me on the ground crew on the 20th, who will work what hours and doing what for the event.

2. 20 May - this day will be used to lay out the Village Green. I will get the final ground plan from DPCA on the 19th. I will then paint the dividing lines on the ground and measure out the proper booth space. This

should take about 4 hours, with help.

3. 25 May - by this time everyone should be on post that will be working with the event. That includes off post personnel, i.e. Yongsan. All day we will help the venders and units place their equipment and iron out ruffled feathers. Thurs night will be last minute planning for the event.

4. 26 May - everyone will assemble on the green in the a.m. to set up our booth and prep the ground for the copening ceremonies. There will be a lot of lost people so be helpful. The event kicks off at 1600 and all should be there in tabards and garb to look

good for the press.

There are other days of importance but they will be worked out week by week. You should see by now that it's hard work having fun, but the rewards are great and glorious at the end.

Remember, an event is to have fun at, but our event is to make sure everyone else has fun also. Stay friendly and have a good time.

Isleif Brimstone Seneschal/Autocrat

### FROM THE JOURNALS OF LORD ISLEIF BRIMSTONE," WANDERING ICELANDER

4000

It was the winter equines that we reached the base camp of the local tribe of the Taehan Minuk, the people that live in the land called Chosun; the Morning Calm. There were forty of us, twenty Morse raidors from the Second Chance and Odin's Beard, two of my ships that have been rebull to since our shipwreck three years ago.

The other twenty of our party were local warriors that guarded the area that we were to explore. These people were less than honest or hard working, although they hated the people to their north more than we hated Saxons. This was shown to us many times in their actions of captured prisoners. The prisoners were tied hand and foot and left in shallow ponds or streams with the southern natives taking bets on when the individual would die.

Urso stayed with the ships to protect them in case of sea attack. We kept three of our best and hardiest fighters with him and watched from the bow as we trokked out of sight into the mainland.

The mainiand of Chosun is rugged and mountainous similar to our homeland, but without the fjiords. This time of year is usually brutally cold, however a warm spell had set in and the ground, although snow covered, was wet with mud and slush. This made travelling difficult and we made slow progress all that day until late at night when we reached the huts of the outmost patrol area.

After a meal of rice, soup, fish, and kimchi; a form of pickled cabbage or turnips in garlic, we headed for the Wilderness, the no mans land that separates the two countries. All night we patrelled, looking for infiltrators or search parties that we could ambush, capture, and bring back for interrogation, and then death. Unfortunately for our hosts no enemy was sighted and by morning we headed back to the ships.

Ursa, on the other hand, had his paws full with trouble. The Immun Gun, the tnemy forces opperating in the area we were anchored in had seen us approach and had brought in a small squad of fighters intent on taking the two ships. When we arrived our four warriors were hip deep in bodies and one ship had already been boarded. The four had been on the Second Thought when the Immun Gun attacked and had found the occupied ship first. It wasn't until scant moments later that

1e

## the Minister of Children

GREETINGS TO ALL SMALLS WITHIN THE CANTON:

There is still only one small in the Canton, but this month is CAMELOT 89, therefore, I want all of you to pay attention to the potential that you will encounter. This is a country heavy with smalls. They seem to spring from the ground. (my mother told me something about cabbage patches, I wonder now if she didn't have something there) We need to be attuned to these potential SCAers and show them that the SCA isn't just for adults. Talk to the parents, explain what we do and how we can benefit their developement, and most importantly, speak to them on their level. A small is more intelligent than you may think. Remember they are the heirs to the kingdoms.

Till next month I remain

Ursa Little Paw

Odin's Beard. We must have arrived without being noticed, because when we cleared the beach we found ourselves in the midsts of the enemy. Immediately Fiori One Thumb, whose mother had been an Italian princess, pulled his axe and waded through the unsuspecting party. Immun Gun died in droves as we joined the fray and slaughtered vast numbers. In order to stabilize their ranks the battle on the Second Chance had to be postponed and Ursa was able to lead his group to Odin's Beard and recapture the ship. By moon rise we had successfully driven back the horde with no losses to our ranks, and three losses to the Taehan Minuk. We counted sixty one dead and seventeen wounded

More importantly we were able to capture three healthy prisoners that we tortured until they described their attack plan. That justormation and eight bags of gold and silver jewelry and celns we took from the dead made the journey most rewarding.

that we through into the crab basins north of our anchorring point.

In closing Ursa states he is looking forward to again journeying to the land of the Morning Calm for a peaceful! few days, away from the hustle and bustle of everyday life.

STARRY STARRY NIGHT...a filk song sung to the tune of Vincent

Starry starry night.
Paint your tabards black and gold.
Look out on the young and old
with eyes that know no fear or fright.

Shadows in the night,
Fighting arms to swing a sword.
Peasant, slave or knightly Lord,
that goes to battle fiercly at first light.

Now I understand, what you tried to say to me, and how you suffered for your misery, and how you fought to keep men free,

by lending them a hand, theaching them a kinder way, and when they ran you calmly stayed to save the lives of folks as me.

Starry starry night.
Bury dead on hills of green.
They were nether kind nor mean,
just different and therefore they had to die.

Now a peaceful mound.
The sun will shine the birds will sing,
the valley will forget the ring
of dieing on that brutal piece of ground.

Now I understand what you tried to show to me. That there's much more to life than slavery, from tyrants living in a distant winter land.

I will stay and fight
Now that I have seen the road
and I have helped to bear the load,
of others on that starry starry night.

may

SUN	MON	TUE	GEW	THU	FRI	SAT
	1	2	3	4	5	6
??? ER				Business Meeting		
HRS - ??? C3 BUNKER	8	9	10	11 6/1 mail pattern	12	13
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21 LOV	SARB IF	23	24	25 CAMELOT PANIC MEETING		27
8 IGHTE ARKIN	29 III 89	30	31			

Greetings to the evergrowing Populace;

I will be gathering information from my Crown on what to do with this land during this month, so whatever you did in April will be a

big surprise to me.

I hope my armour was used while I was gone and there was some good instruction given. I trust Isleif not to lead our aspiring new fighters astray while I'm gone, and I hope to be able to get a fighter practice with more

than 2 participants.

I am expecting a copy of the Marshal's Rules in the mail, or I may get a copy while I am home Either way, those persons wishing to fight on a regular basis should be familiar with the rules. This is a requirement to be authorized to fight, however, that should not be a problem here.

ERIK CONNOR MACSWASEY KNIGHTS MARSHAL

## 

- 1. What is dexter? Sinister?
- 2. What is the difference between barry and bendy?
- 3. What and or where is the Nombril?
- 4. What does it mean to blazon?
- 5. What is a field?

BONUS QUESTION: What colours are sable and Azi

answers page 14. Last Month I didn't give any answers to the quiz. It was April. too bad.

### Rotes & Challenges

I challenge everyone in the Canton to have their tabard completed by the time you read this. ICB

I challenge everyone in the Canton to recruit at least one member in the month of May. You may do this by either cajoling, bribes are nice, or threats; if they're not bigger, stronger, or uglier than you.

I need art work and fiction/articles. I will offer a full page of free praise to the first individual who gives me three usable pieces of work.

#### ANSWERS TO HERALDIC QUIZ:

- 1. Right. Left.
- 2. In a barry the lines go parrallel to the top of the shield, in bendy the go at a 45 degree angel.
- 3. Point 1/2 from fess point to base on the shield.
- 4. To describe the arms in words.
- 5. The blank shield painted with either a colour, metal or fur.

PONUS: Black and Azure.

## arminer

Isleif Brimstone c/o Gypsey Teague HHC CFA 732-7898/6887

Erik Connor MacSwasey c/o Michael Labny A Co, 4/58 AVN

Ursa Little Paw c/o Gypsey Teague IHC CFA 732- /6887

Clayton Smith A Co, 304 Sig Bn 732-6641/6095

Debbie Galloway B Co, 532 MI Bn

Amaryllis Marinaro c/o Ruth Cantu 362 Sig Co (TANGO) APO SF 96301 724-8000 Renee Baciu HQ EAST USFK/J2-IP APO SF 96204 723-6111/725-8045

Jay David Wray HHC CFA 732-6224/6234

Barbara Stewart A&C Dir, HQ 3d BDE Cp Howze, APO SF 96251 734-5215/2-1421

Joe Kempton A Co, 304 Sig Bn 732-6641/6095

All APO SF 96358 unless otherwise shown. Telephone numbers listed are work/home. Blank spaces denote non applicable. For corrections/additions contact Chronicler.

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### SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)

#### membership application

ENCLOSE YOUR CHECK OR MONEY ORDER AND SEND COMPLET'E FORM TO:

The Society for Creative Anachronism, Inc. • Office of the Registry • P.O. Box 360743 • Milpitas, California 95035-0743

PLEASE NOTE: All monies (except subscription fees as shown) are tax-deductible contributions to the SCA. Thank you! All publications, etc., must be ordered for the full term of membership.

Your cancelled check is your receipt.

Society Name.

Canadian members must add the First Class option to their subscriptions to any publication, including their own Kingdom newsletter, as Canada does not honor our Third Class mailing permit. Please send U.S. dollars only—it costs us a great deal to process Canadian funds.

All officers of the SCA must be members in good standing.

PATRON: \$150/year. Member receives, if requested, all Kingdom newsletters at Third Class postage (\$6/year each), Tournaments Illuminated (\$4/year), the Minutes of the Board of Directors (\$6/year), The Complean Anachronist (\$6/year), a membership card, and the extreme gratitude of the Society. Patron and Contributing Members are recognized and thanked in an annual listing published in Tl. Anonymity, if desired, is honored.

CONTRIBUTING: \$50/year. Member receives the local Kingdom newsletter (\$6/year), Tournaments Illuminated (\$4/year), a membership card, and the heartfelt thanks of the Society. Listed annually in Tl.

SUSTAINING: \$20/year. Member receives the local Kingdom newsletter (\$6/year), Tournaments Illuminated (\$4/year), and a membership card. If you wish a different newsletter, please let us know.

ASSOCIATE: \$6/year. Member receives a membership card, but no publications. Entire amount is tax-deductible.

FAMILY: \$10/year. This extends Associate Membership to all members of the immediate family of a Patron, Contributing, or Sustaining Member. An application for Family Membership must include a copy of this force. including a properly executed waiver, for each family member. (Minor children may be listed on one waiver.)

FOREIGN: \$20/year. Available to non-APO/FPO addresses outside the U.S./Canada ONLY. Member receives Tournaments Illuminated (\$4/year) plus \$10 Air Mail postage) and a membership card. Associate and l'arni' Memberships are also available to Foreign Members at the standard rates. All funds must be in U.S. dollars ONLY.

ADDITIONAL NEWSLETTERS are available to Contributing or Sustaining Members. They may be ordered First or Third Class. Remember. your local Kingdom's newsletter is included in your membership. All newsletters must be for the same term as the membership. If you are aiready a member and wish to add a publication for the remainder of your membership, send the full amount if you have 7 to 12 months remaining. or bulf the amount if you have I to 6 months left.

THE COMPLEAT ANACHRONIST: \$6/year. Pamphlets introducing single Society topics, published bi-monthly.

PLEASE NOTIFY US OF ADDRESS CHANGES six weeks in advance. Please allow up to 8 weeks for processing memberships and subscriptio of (For all payments received by the last working day of January, membership a will be effective as of 1 March, etc.)

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