The Warriors Tale

Issue 6 Volume 2

26 M



June 1998 Newsletter

Officers of the Stronghold The Warriors Gale

mailto: wgate@hoimail.com

The Warriors Tale can be found on the net at: http://members.wbs.net/homepages/a/o/d/aodhnait.html

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Chronicler

Lady Aodhnait inghean mhic Cárthaigh (see Arts and Sciences)

Historian

THL Charmaine de Chanson (see Exchequer)

Arms of Warriors Gate are: Gules, a laurel wreath Or surmounted by a tower with open gates argent, issuant from a base Or, in chief a bezant.

Disclaimer: This is the June 1998, issue of "The Warriors Tale", the newsletter of the Stronghold of Warriors Gate. This newsletter is published as a service to members of the society for Creative Anachronism, Inc., but does not delineate SCA policy. Subscriptions (available only to members) are \$5.00 per year, and are available through the Office of the Chronicler. Unless otherwise stated, all articles in this newsletter may be printed without permission in other newsletters or publications of the SCA.



Declamation of our Seneschal





ow the fair populace of the Far West do see the magnitude of the heart and soul of the people of Warriors Gate! Our gentles honoured the Crown, the Coronet, and our fair stronghold in the efforts put before the mundane world at the Seoul Renaissance Fair in early May.

In arts, sciences, and display of arms we have once again shown ourselves to be

completely committed to the Dream and furthering the knowledge of the mundane world. All of the populace of Warriors Gate are congratulated for their efforts. Although I was taken on a far journey in service of my mundane leader, word of your efforts and success did follow me to the East Kingdom while I was away. Well done to all! These fine efforts continue to keep the Society well represented here in this distant place, and serve the positive vision we support.

We find ourselves in need of several officers to serve in the stronghold. As custom would have it, those holding office must seek their own replacements (perhaps that means if none are found, one may not depart!). Take note if a replacement is not presented to me, I will have orders and tickets cancelled. Otherwise, the gods will frown and futures altered. In each case, one should seek out the current officer and express interest in serving. Should the position be vacant, come to me for information. You will soon be well occupied! Please come forward in order to keep our diverse stronghold healthy.

Erich Rotbart von Mittenwald



From the Quill of the Chronicler



alutations and felicitations!



This last month has seen several of our good gentles move-on to new Kingdoms. Often the hardest tasks are saying goodbye to friends. Lady Anne and M'lord Angus have returned to Kingdoms across the great water. We shall all

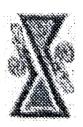
miss them greatly.

No winners! Sadly the two contests from last month's issue went unclaimed. The Castle Word Search and the most humorous "Traveler's Tale" to the Baronial Tourney. No one jumped at the opportunity to claim a FREE coin or a subscription to our newsletter. I will extend the contest until June 10th. At which time all unclaimed the prizes revert back to the Chronicler. You snooze, you loose.

Welcome to Matthew Chartrarh, Bruce Green, Lord Derek D' Acquitaine, and Lord Donnduban all recently arrived here from across the great water. We are very excited to have you here and eager to see what all you have to share with us.

Don't forget the commemorative Baronial coins that Baroness Cynesige and I have besides being a fundraiser for our Barony it is a very attractive souvenir. I have only 10 left and they are going fast (okay not all that fast). So don't wait, contact one of us for your very own coin.

Until next month
Faithfully yours,
Lady Aodhnait inghean mhic
Carthaigh



Arts and Sciences Ameliorates



ail good gentles of Warriors Gate.

On the 26th of April I had the unexpected honor of temporarily excepting the office of Arts & Sciences. The duties of the Arts and Sciences officer are the encouragement and development of the pre 17th century arts and sciences in the Stronghold. I hope that I will be able to fulfill this position as well as my predecessor.

The monthly Arts and Sciences meeting will continue to be held on the last Saturday of each month at my residence in Teagu, at Camp Walker, in quarters 122a.

If your have any areas that are of special interest to you or would like to have instruction or give instruction in those arts PLEASE let me know and I will do my very utmost to fulfill those needs.

On 9 May our group participated in a Renaissance Fair in Seoul sponsored by Seoul American High School. A few pictures and a short exposé appear later in this newsletter.

I encourage any gentle who may been considering in what way they could serve this stronghold to consider the office of Arts & Science. Diversity keeps us vitalized and vigorous.

In service to the dream, Lady Aodhnait inghean mhic Carthaigh



A Dole of Historia

Well, my begging has come to naught (except for those naval maneuvers) and I grow tired of listening to myself. I will leave this place blank and no longer bother you with my whines......

THL Charmaine de Chanson

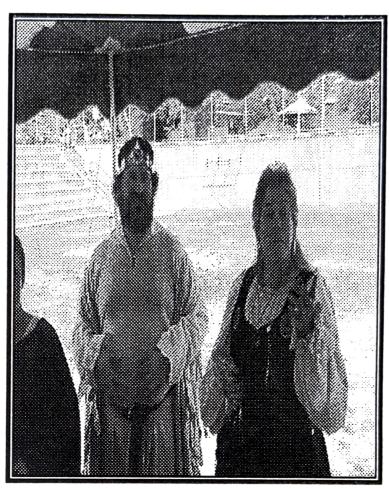


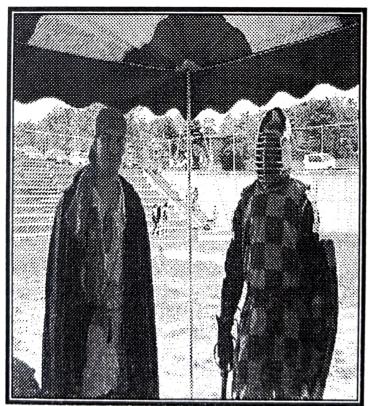
Ah dear Lady do not despair for this day I received a large batch of renderings from Milord Calab. I will be adding these images to this newsletter and copy them to you for your use.

Medieval Fair in Seoul

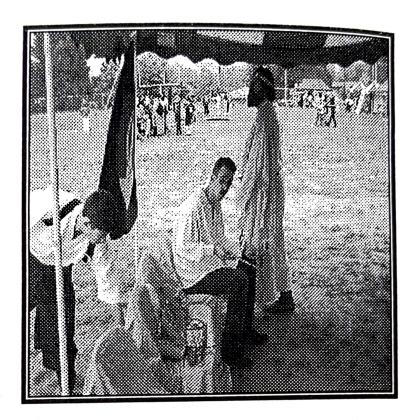
On Saturday the 2nd of May several members of Warriors Gate along with our Baron of the Far West, THL Owen, participated in the Medieval Fair sponsored by the Jr. High School at Seoul American school. The event was well attended and it gave us a chance to have a fighter's demo with a great crowd cheering on the combatants. Lots of armor was on display along with demonstrations on chain mail construction. Books on calligraphy and illumination were displayed along with examples of both.

This was a great opportunity for our members to share with the community what we are about and what we do. All in all it was a fun day. Although I have to admit I was tired by the time the day was over. Our Baron
Owen and
yours truly,
Lady Aodhnait
caught in a
candid
moment.



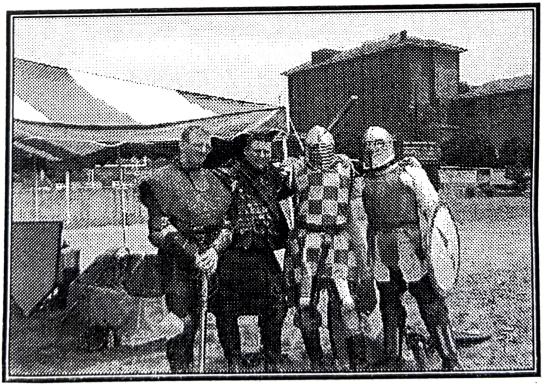


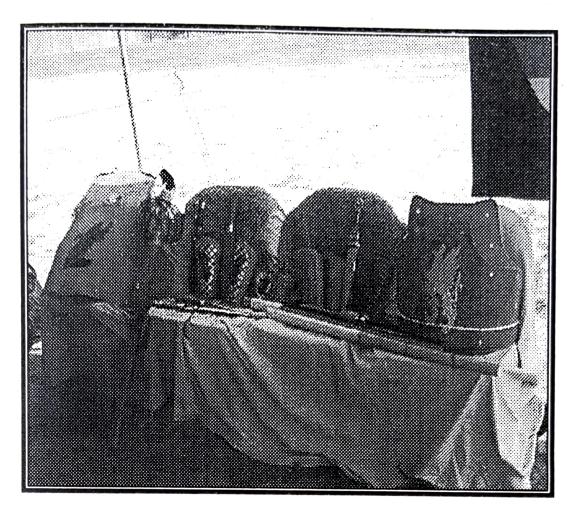
Milord Caleb and Lord Donnduban going over strategies.



Ismael
Grajalesnigaglioni
and Baron
Owen enjoying
the day.

Milord Ulad, Lord Kenneth Ferguson, Lord Donnduban Qu Corthnaid, and Lord Corwayne Saxon of Salt Keep are four of our fighters.





Part of the armor display.

Also in attendance but managing to keep out of the lens of Caleb's little image catcher: Milord Bruce, Milady Erin (Green), Milord Matt, Milady Laila and Aidan (Marley). I must be the one to apologize for the lack of pictures of these esteemed gentles for Milord Caleb asked me to take photos and as my usual I got sidetracked and forgot.

The food was wonderful, which included a roast pig, ribs and chicken all prepared by the kids, their parents and their teacher Ms. Pell. Several other faculty assisted but their names are lost in my gray matter. Which in itself is not a pleasant thought.

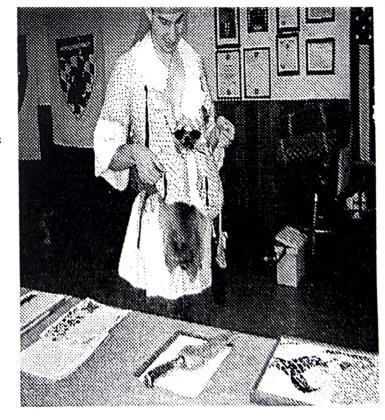
Here is hoping that next year is even better.

A few images from the Coronet Tourney Held in Warrior's Gate at Pusan on the 4th of April



Our past Baron Toshio and Milord Angus in a boffer battle.

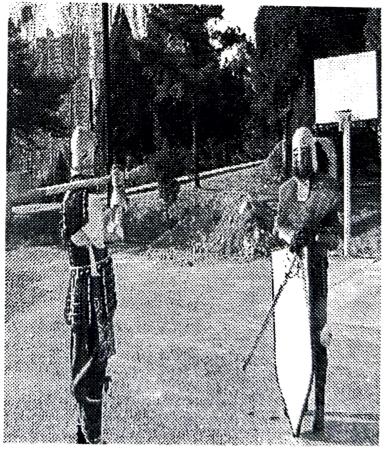
Milord Caleb, the
Baronial Fool
and Milord
Tomas of
Yorkshire, the
Baronial Ground
Warden,
examining some
of the Arts &
Sciences entries.



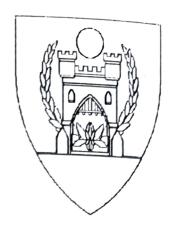


Judging is never an easy task. Pictured from top left: (With missing head: THL Owen, Lord Corwin, Lady Anne, Milord Christopher, and right is Lord Erich.

A brief rest between bouts. Pictured Lord Toshio and Milord Vlad.



Calendar of Events Warriors Gate 1998



June

- 6- fighter practice Yongsan & Osan
- 13 Business meeting Camp Walker quarters S122A, Taegu 1:00pm
- 10 Deadline for July/Aug Warriors Tale
- 20 fighter practice Yongsan & Osan
- 27 Stronghold Officers reports due to Baronial Officers
 - fighter practice, A&S and Heraldry, Camp Walker, quarters S122A, Taegu 1:00pm

July

- 4 fighter practice Yongsan & Osan
- 11 Business meeting none this month
- 18 fighter practice Yongsan & Osan
- 25 fighter practice, A&S and Heraldry, Camp Walker, quarters S122A, Taegu 1:00pm
- 28 Stronghold Officers reports due to Baronial Officers

August

- 1- fighter practice Yongsan & Osan
- 8 Business meeting Camp Walker quarters S122A, Taegu 1:00pm
- 10 Deadline for Sept. Warriors Tale
- 15 fighter practice Yongsan & Osan
- 22 fighter practice TBA
- 28 Stronghold Officers reports due to Baronial Officers

29- fighter practice, A&S and Heraldry, Camp Walker, quarters S122A, Taegu 1:00pm

September

5- fighter practice Yongsan & Osan

10 - Deadline for Sept. Warriors Tale

12 - Business meeting - Yongsan

Dragon Hill Lodge lobby - 11:00 am

19 - fighter practice Yongsan & Osan

22 - fighter practice TBA

26- fighter practice, A&S and Heraldry, Camp

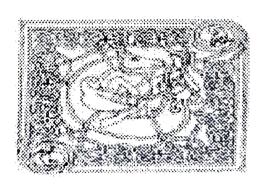
Walker, quarters S122A, Taegu 1:00pm

28 - Stronghold Officers reports due to Baronial Officers

Special note:

- 1. The 2nd Saturday of every month has been designated as the day for a business meeting of Warriors Gate. Your support and input is important.
- 2. Contact person for Yongsan is .
- 3. Contact person for fighter practice in Osan
- 4. Contact person in Teagu is Lady Aodhnait
- 5. I will be traveling in distinct Kingdoms during the month of July and the beginning of August. The newsletter for August will be combined with the July issue.







SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA) membership application

ENCLOSE YOUR PAYMENT OR COMPLETE CREDIT CARD INSTRUCTIONS AND SEND FORM TO: The Society for Creative Anachronism, Inc. • Office of the Registry P.O. Box 360789 • Milpitas, California 95036-0789, U.S.A. Tel (408) 263-9305, (800) 789-7486. Fax (408) 263-0641 CREDIT CARD INSTRUCTIONS ARE ACCEPTED BY FAX

MEMBERSHIP TYPES:

- Sustaining: \$35.00 Subscribing membership for those served by U.S. Postal Service. Sustaining members are eligible to hold office and any other privileges designated. They receive subscriptions to Tournaments Illuminated and their Kingdom's Newsletter.
- · International (Foreign): Please request International Form. Subscribing membership not served by U.S. Postal Service. International members are eligible to hold office and any other privileges designated. International members receive Tournaments Illuminated of their Kingdom Newsletter (Must Indicate).
- . Contributing: Subscribing members may add to the basic donation to help in the general operation of the Society.

Suggested U.S. tax-deductible amounts: _\$25 _ \$100

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- . Family: \$10.00 per non-subscribing membership for immediate family of a Subscribing or International member residing at the same address. Family members are extended the priviteges of associate membership. A maximum of \$60 will be collected from families with one Sustaining and three or more family members (\$35 + \$25). A maximum of \$50 will be collected from families with one International and three or more family members (\$25 + \$25). NOTE: A separate application form must be completed and signed for each family member.

MEMBERSHIPS ARE EFFECTIVE IMMEDIATELY UPON RECEIPT OF PROPERLY COMPLETED MEMBERSHIP APPLICATIONS AND PAYMENT. SUBSCRIPTIONS MAY TAKE 3 TO 6 WEEKS FOR PROCESSING. FOR CONFIRMATION SEND SELF-ADDRESSED, STAMPED BLANK POSTCARD (1 POSTCARD PER PERSON). NO FAXED CONFIRMATION.

SOCIETY FOR CREATIVE ANACHRONISM, INC. CONSENT TO PARTICIPATE AND RELEASE LIABILITY

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The SCA has rules which govern and may restruct the activities in which I can participate. These rules include, but are not limited to: Corpora, the By-laws, the various kingdom laws and the Rules for combat

The SCA makes no representations or claims as to the condition or safety of the land, structures or aungs, whether or not owned, leased, operated or maintained by the SCA.

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I understand that the SCA does NOT provide any insurance coverage for my person or my property. I acknowledge that I am responsible for my safety and my own health care needs, and for the protection of

any property.

In exchange for allowing me to participate in these SCA activities and events, I agree to release from issuinty, agree to indemnify, and hold harmless the SCA, and any SCA agent, officer or SCA employee acting within the scope of their daties, for any injury to my person or damage to my property.

This Release shall be binding upon myself, successors in interest, and/or any person(s) suring on my

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I have read the statements in this document. I agree with its terms and have voluntarily signed it. I indenstand that this document is complete unto itself and that any oral promises or representations made to me concerning this document and/or its terms are not binding upon the SCA, its officers, arens and/or

I UNDERSTAND THAT THIS IS A LEGAL DOCUMENT. I HAVE READ AND UNDERSTOOD THIS RELEASE AND I UNDESTAND ALL ITS TERMS. I EXECUTE IT VOLUNTARILY AND WITH FULL KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE

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Society Name		

(For reference only Society names are registered though the College of Heralds)

PROCESSING TIME-4-7 WEEKS

The cutoff for each month is NOON of the last working day of the month. Forms that come in after the cutoff are processed for the following month. Newsletter cycle is: January deposit equals March labels, etc.

RATES EFFECTIVE 1/1/95

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Here's one you may not have seen, a list of quotes from grade school essays on classical music.

* "J.S. Bach died from 1750 to the present"

* "Agnus Dei was a woman composer famous for her church music."

* "Henry Purcell is a well-known composer few people have ever heard of."

* "Refrain means don't do it. A refrain in music is the part you better not try

to sing."

* "Handel was half German, half Italian, and half English. He was rather large."

* "Beethove wrote music even though he was deaf. He took long walks in the forest even when everyone was calling him. I guess he could not hear so good. Beethoved expired in 1827 and later died from this."

* "An opera is a song of bigly size. A harp is a nude piano."

* "Aaron Copland is one of our most famous contemporary composers. It is unusual to becontemporary. Most

composers do not live until they are dead."

* "A virtuoso is a musician with real high morals."

* "Music sung by two people at the same time is called a duel."

"I know what a sextet is but I'd rather not say."

* "Most authorities agree that music of antiquity was written long ago."

"My favorite composer is opus."

* "Probably the most marvelous fugue was between the Hatfields and the McCoys."

"My very best liked piece is the bronze lullaby."



Irish Folk Wisdom

Words to the Wise

Don't see all you see, And don't hear all you hear.

House and Hearth

Possession satisfies.



For him that steals, or borrows and returns not, a book from its owner, let it change into a serpent in his hand and rend him. Let him be struck with palsy, and all his members blasted. Let him languish in pain, crying aloud for mercy, and let there be no surcease to his agony till he sing in dissolution. Let

bookworms gnaw at his entrails in token of the Worm that dieth not. And when he goes at last to his final punishment, let the flames of Hell consume him forever."

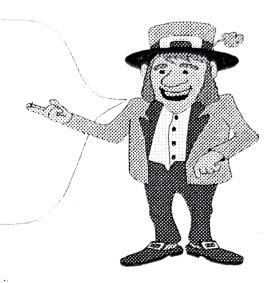
Reportedly from the monastery library of San Pedro, in Barcelona.



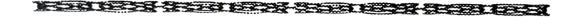
Riddle Central

Riddle for the Month: Where did the knights go at noon?

Riddles complements of THL Charmaine



Answers to last months riddle: In the library--all the books have titles.



Occupations of the Past



Here's a list of Medieval occupations, gathered from lots of different sources (a lot of this came from rpg research, some actual medieval research and from literature): Is your persona's vocation listed?

Actor

Apothocary: chemist, druggist, or pharmacist

Architect Armorer

Arrowsmith: Maker of arrowheads

Artillerist Artist

Assassin: Astrologer

Astronomer

Baker

Barber: Surgeon, bloodletter, dentist

& haircutter

Barrister: Lawyer or one who pleads the case of another before a noble

court Beggar

Bellfounder: Bell caster

Blacksmith

Bloomer: Man who specializes in smelting forges Bladesmith: Smith specializing in sword blade

Bookbinder: Maker of books

Bowman: mounted Bowyer: Bow maker

Brazier: Smith who specializes in working with brass--sometimes a travelling

workman

Brewer: Ales, bitters, stouts & beer maker

Bricklayer: laborer who builds walls & buildings

Butcher Carpenter

Carrier: One who hauls messages or small goods

Carter: Teamster--hauler of goods Cartwright: Wagon & cart builder

Carver: Wood sculpter

Cavalry: heavy, light, mounted

Chandler: candlemaker



Chapman: Travelling peddler who normally frequents small villages/towns

Churl: Freeman farmer who has some personal wealth

Clerk: Scribe Clockmaker

Cobbler: mender & maker of shoes/footware Collier: Burner of charcoal for smelting

Coppersmith:

Cook

Cooper: Barrelmaker Cordwainer: Shoemaker

Crossbowman: heavy, light, mounted

Cutler: Maker of knives & silverware

Dancer

Dragoman: Official interpreter or guide

Draper: Cloth merchant Dyer: One who dyes cloth

Embroiderer: Needleworker who decorates fabric with

intricate designs, using thread

Enameler: Jeweler specializing in enamel work

Engineer

Engraver: Jeweler specializing in decorative engraving

Entertainer

Farrier: Horseshoe maker

Fisherman

Fishmonger: Fish dealer Fletcher: Arrowmaker

Footman: heavy, irregular, militia

Forester: An official responsible for the lord's woodlands

Fuller: Felt maker

Furrier: Tailor of fur garments

Gardner

Gem-Cutter: Craftsman of gilt gold & silver

Giler: Belt & girdle maker

Glassblower: Maker of glass items Glazier: One who cuts & sets glass

Glover: Glove maker

Goldbeater: Maker of gold foil

Goldsmith: Jeweler specializing in work with gold Grocer: Wholesaler, particularly of everyday items

Groom: Man who tends horses

Haberdasher: merchant of small notions, threads & needles

Harpmaker

Hatter: Hat maker

Herald: Courtier skilled in etiquette & heraldry

Herbalist: Practitioner of herbal cures

Hewer: One who digs coal or other minerals

Horner: Craftsman who specializes in working with horn/bone

Hosier: Maker of hose & garters

Hosteler: Innkeeper Interpreter: Translater

Ironmonger: Dealer, not maker, of ironworks

Jester

Joiner: Cabinet or furniture maker

Knife-grinder: Sharpener of blades/knives

Laundress

Latoner: Brass worker

Leech: Non-clerical doctor (err, non schoöled

traditionally a person who

knows small cures)

Limeburner: Lime maker, for mortar

Limner: Painter

Linkboy: Lanter or torch bearer

Locksmith Longbowman Lutemaker

Marbler: Cutter & carver of marble

Marine

Mason: Worker in building stone, brick & plasters

Mathematician

Mercer: Cloth dealer

Messenger

Miller: One who operates a grain mill

Miner

Minstrel

Minter: Coin maker

Musician

Merchant

Nailsmith: Smith specializing in nails

Navigator: One skilled in the arts of direction finding & navigation



Needler: Maker of sewing needles

Organmaker



Painter

Parchment-maker

Paviour: Mason specialized in paving streets

Pewterer: Pewter worker

Philosopher Physician Physicist

Piper: bagpipe player

Plasterer: Plastering specialist Ploughman: Field worker

Porter: Hauler of goods

Potter: Maker of metal or clay pots

Poulterer: Dealer of chickens or other poultry

Purse Maker

Quarrier: Digger & cutter of stone

Saddler: Saddle maker

Sage: Scholar

Sailor Sapper

Sauce Maker: Cook specializing in sauce preparation

Scribe: Secretary or person who could write

Scrivner: Copyist

Seamstress

Shearman: Man, who trims the loose wool from the cloth to finish it

Sheather: maker of scabbards and knife sheaths

Shieldbearer Shepard Shipwright

Singer

Skinner: Butcher who prepares hides for

tanning Soapmaker

Spurrier: Pig herder

Storyteller Tailor

Tanner: Leather maker

Teamster: hauler of goods by wagon or cart .

Theologian



Tilemaker



Tinker: Travelling craftsman who repairs tin

pots & similar items

Toubadour Trapper

Vintner: Wine maker

Waller: Mason specializing in wall construction

(from stones & brick) **Waterleaer**: Water hauler

Weaver

Wheelwright: Maker & repairer of wheels

Wine-merchant

Wiredrawer: Wire maker Woodturner: lathe worker

Can you think of any that may have been left off the list?



Cover -

Inside - Some from Coral draw6, Wordperfect6, Microsoft Word, Dover Clip Art, and downloads from the internet, most all slightly or majorly altered by Lady Aodhnait.

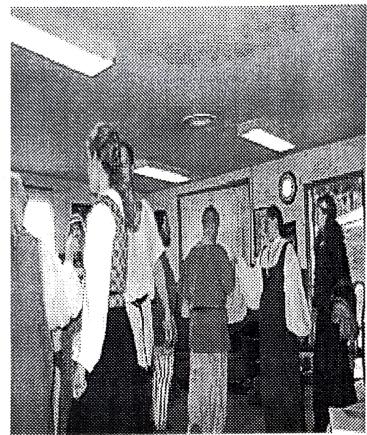


List of URL's of interest:

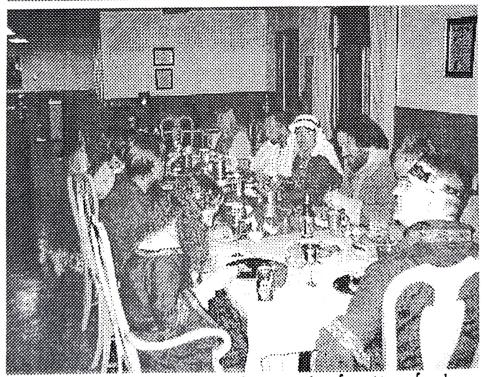
This newsletter -

http://members.wbs.net/homepages/a/o/d/aodhnait.html Far West Tidings -

http://members.wbs.net/homepages/f/a/r/farwestnews.html Herald's Page - http://www.sff.net/people/Judy/Heralds.htp



The Dance.



Our Baron and Baroness last meal before their final court.



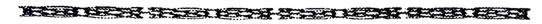
The new Palatine Baroness and Baron's first Court.



The late night revilers

Marshal's Page - http://members.tripod.com/~Kazimierz/marshal.html Warriors Gate - http://members.tripod.com/~Kazimierz/WarriorsGate.html Baronial Page -

http://www.geocities.com/Colosseum/Track/6491/farwest.html West Kingdom's Page - http://www.west.sca.org





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US Postage - 11

International - 1

Subscriptions: 9

MPS - 6

US Postage - 3

International - 0

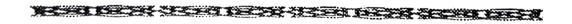
Complimentary - 20

MPS - 11

US Postage - 8

International - 1

Gentles if you receive a complementary issue of this newsletter and you can find it in your heart to help out with the cost of a subscription or a few stamps it would sure help me out a lot. What is not covered in subscription fees comes out of my pocket.





Life is merely a series of ups and downs. Lets hope that there are more ups than downs.